

## Bisignano - Sant'Umile Monastery

The **Convento della Riforma**, dated to the early XIII century, belonged to several religious orders until the XVII century when it was taken over by the "MINORI RIFORMATI", who took care of the restoration works. The church was constructed with two naves: the main nave and a smaller one to the left of the entrance, supported by gothic columns and arches. The ceiling of the main nave is extensively decorated and at its centre, there



are frescos depicting Saint Umile's life. The portal of the church is in a gothic style. The monastery has a beautiful squared cloister with six arches per side resting on columns. The church also contains the wooden Christ, dated 1697, made by Fra Umile from Pietralia. Of particular interest is the white marble statue of Santa Maria delle Grazie, dated 1537, and attributed to the Gagesca School from the XVI century.

